

Time: 4' 40"
Grade: 3

Dedicated to Liz Carroll
Git On Board

African American Spiritual
arr. Marcus D. Dowty

Slowly **5** gradual accel. to m. 17

Violin 1
Violin 2
Viola
Cello
Bass
Piano

Measures 2, 3, 4, 5, 6 are shown. Dynamics include *mf*, *mp*, *f*, and *p*. The piano part features chords and a melodic line in the right hand.

9 **9**

Vln. 1
Vln. 2
Vla.
Vlc.
Cb.
Pno.

Measures 7, 8, 9, 10, 11 are shown. Dynamics include *mf* and *mp*. The strings play rhythmic patterns, and the piano part features a complex rhythmic accompaniment.

13

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

12 13 14 15

17 Like a train in motion (♩ = 86–100)

Vln. 1

Vln. 2

Vla.

Vlc.

Cb.

Pno.

16 18 19 20

