

Time: 3' 30"  
Grade: 3

# The Skyliners

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(ASCAP)

**Driving!** ♩ = 132 3

Violin 1  
Violin 2  
Viola  
Cello  
Bass

2 3 4 5 6 7

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

8 9 10 11 12 13

15

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

14 15 16 17 18 19

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23

Musical score for measures 20-25. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 20 shows the beginning of the section. Measure 23 is marked with a box containing the number 23. Dynamics include *f* (forte) for Vln. 1 and Vln. 2, and *mf* (mezzo-forte) for Vla., Vc., and Cb. in measure 23. The measures are numbered 20, 21, 22, 23, 24, and 25 at the bottom.

31

Musical score for measures 26-31. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 26 shows the beginning of the section. Measure 31 is marked with a box containing the number 31. Dynamics include *f* (forte) for Vln. 1, Vln. 2, and Cb., and *mf* (mezzo-forte) for Vla. and Vc. in measure 31. The measures are numbered 26, 27, 28, 29, 30, and 31 at the bottom.

Musical score for measures 32-37. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.). The key signature has one flat (B-flat). Measure 32 shows the beginning of the section. Measure 35 is marked with a box containing the number 31. Dynamics include *f* (forte) for Vln. 1 and Vln. 2, and *mf* (mezzo-forte) for Vla., Vc., and Cb. in measure 35. The measures are numbered 32, 33, 34, 35, 36, and 37 at the bottom.

43

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

38 39 40 41 42 43 44

*mf*  
*f*  
*ff*  
*f*  
*ff*

47

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

45 46 47 48 49 50

*p subito*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*p*

55

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

51 52 53 54 55 56 57

*mf*  
*mf*  
*mf*  
*f*  
*f*  
*p*  
*f*  
*p*  
*f*  
*p*

59 63

Vln. 1 *p* < *fp* *fp* *fp* *fp* *p subito*

Vln. 2 *p* *fp* *fp* *fp* *fp* *p subito*

Vla. *p* *fp* *fp* *fp* *fp* *p subito*

Vc. *p* *sfz* *sfz* *sfz* *fp* *p subito*

Cb. *p* *sfz* *sfz* *sfz* *fp* *p subito*

58 59 60 61 62 63 64

Vln. 1 *mf* *mf*

Vln. 2 (*p*) *mf* *mf*

Vla. *mf* *mf*

Vc. *mf*

Cb. *mf*

65 66 67 68 69 70

71

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* pizz. arco *mf* arco

Vc. *f* pizz. arco *mf*

Cb. *f* pizz. *mf*

71 72 73 74 75 76 77