

CSARDAS

Vittorio Monti
arr. Kirt N. Mosier

Largo maestoso **4** **Largo**

The score is divided into three systems. The first system includes Flutes (1, 2, 3), Oboes (1, 2), Clarinets (1, 2, 3), and Bassoons (1, 2). The second system includes F Horns (1, 2), Trumpets (1, 2, 3), Trombones (1, 2, 3, 4), Tuba, and Timpani. The third system includes Crash Cymbals, Snare Drum, Susp. Cymbal, Triangle, Bass Drum, and Xylophone. The fourth system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in 2/4 time and features dynamics such as *f*, *p*, *mf*, and *pizz.*. A rehearsal mark '4' is placed at the beginning of the second system.

2 3 4 5 6 7 8

molto rall.

13

Fls. 1 2 3
 Obs. 1 2
 Cls. 1 2 3
 Bsns. 1 2

molto rall.

13

F Hns. 1 2
 Tpts. 1 2 3
 Tbns. 1 2 3 4
 Tuba
 Timp.
 Cr. Cyms.
 Sn. Dr.
 Susp. Cym.
 Trgl.
 B. Dr.
 Xylo.

molto rall.

13

Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

9 10 11 12 13 14

17 **a tempo**

Fls. 1, 2, 3
 Obs. 1, 2
 Cls. 1, 2, 3
 Bsns. 1, 2

17 **a tempo**

F Hns. 1, 2
 Tpts. 1, 2, 3
 Tbns. 1, 2, 3, 4
 Tuba
 Timp.
 Cr. Cyms.
 Sn. Dr.
 Susp. Cym.
 Trgl.
 B. Dr.
 Xylo.

17 **a tempo**

Vln. 1, 2
 Vla.
 Vc.
 Cb.

15 16 17 18 19

rall. molto

22 Allegro vivace

Fls. 1, 2, 3
Obs. 1, 2
Cls. 1, 2, 3
Bsns. 1, 2

Dynamic markings: *f*, *sf*, *p*

rall. molto

22 Allegro vivace

F Hns. 1, 2
Tpts. 1, 2, 3
Tbns. 1, 2, 3, 4
Tuba
Timp.
Cr. Cyms.
Sn. Dr.
Susp. Cym.
Trgl.
B. Dr.
Xylo.

Dynamic markings: *f*, *sf*, *p*, *mf*

rall. molto

22 Allegro vivace

Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Dynamic markings: *f*, *sf*, *p*, *spiccato*

Performance instructions: *arco*, *div.*

20

21

22

23

24

25

26

27