

CREEPY CLASSICS for Band

arr. Robert E. Foster
(ASCAP)

Mysteriously (Slow) (♩ = ca. 72)

6 Moderato (♩ = 108)

"In the Hall of the Mountain King"

Musical score for woodwinds and strings. The score is in 3/4 time and consists of 8 measures. The woodwind parts include Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1 & 2, Tenor Sax, and Baritone Sax. The string parts include Trumpet/Cornet 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion parts include Timpani (G, B♭, C, F), Bells, Snare Drum, and Crash Cymbals/Bass Drum. The score is marked with dynamics *ff* and *mf*. Trills (tr) are indicated above notes in measures 2, 3, and 4. A section change is marked with a box containing the number 6 at the beginning of measure 6.

Mysteriously (Slow) (♩ = ca. 72)

6 Moderato (♩ = 108)

"In the Hall of the Mountain King"

Musical score for brass and percussion. The score is in 3/4 time and consists of 8 measures. The brass parts include Trumpet/Cornet 1 & 2, F Horns 1 & 2, Trombones 1 & 2, Euphonium, and Tuba. The percussion parts include Timpani (G, B♭, C, F), Bells, Snare Drum, and Crash Cymbals/Bass Drum. The score is marked with dynamics *ff* and *mf*. A section change is marked with a box containing the number 6 at the beginning of measure 6.

2 3 4 5 6 7 8

14

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn.

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl.

A. Saxes 1 *mf*

2

T. Sax

B. Sax

14

Tpt./ Cnt. 1 *mf*

2 *mf*

F. Hn. *mf*

Tbns. 1 *mf*

2

Euph.

Tuba

Timp. *mp*

Bells *mp*

Sn. Dr. *mp*

Cr. Cyms. *mp*

B. Dr. *mp*

9 10 11 12 13 14 15 16

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2
 B. Cl.
 A. Saxes 1
 2
 T. Sax
 B. Sax
 Tpt./Cnt. 1
 Tpt./Cnt. 2
 F. Hn.
 Tbns. 1
 2
 Euph.
 Tuba
 Timp.
 Bells
 Sn. Dr.
 Cr. Cyms.
 B. Dr.

17

18

19

20

21

22

23

24

30

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2

B. Cl.

A. Saxes 1 2

T. Sax

B. Sax

Tpt./Cnt. 1

Tpt./Cnt. 2

F. Hn.

Tbns. 1 2

Euph.

Tuba

Timp.

Bells

Sn. Dr.

Cr. Cyms.

B. Dr.

mf

mf

mf

25 26 27 28 29 30 31 32