

Early Achievement Series

Grade **1**

# AS THE CLOCK TICKS!

by  
**Barry E. Kopetz**

Score (3014962) \$4.00  
Additional Parts (P3014961) \$3.00



**Wingert-Jones Publications**

**AS THE CLOCK TICKS!**  
**INSTRUMENTATION**  
**COMPLETE BAND**

1 Full Score

10 Flute

10 Trumpet/Cornet

10 Clarinet

4 F Horn

1 Bass Clarinet

7 Trombone/Baritone

2 Bassoon

2 Baritone T.C.

4 Alto Saxophone

4 Tuba

2 Tenor Saxophone

2 Bells

1 Baritone Saxophone

3 Snare Drum, Bass Drum, Guiro

3 Woodblock, Triangle, Ratchet (or Shaker),  
Suspended Cymbal

## **Program Notes**

*As the Clock Ticks!* is a musical illustration of several clocks ticking simultaneously. Throughout the piece, the melody aligns with the regular pulse provided by the percussion section, and the woodblock, guiro, triangle and bells provide the “clock-like” pulse. With eyes closed, it is easy to imagine being within the clockmakers repair shop!

## **Lesson Guide**

*As The Clock Ticks!* should be played at a very metronomic tempo, without variation of any kind. All woodwind and brass parts should use normal articulation with the exception of the final accented note. Trombones should be taught to move quickly to 6<sup>th</sup> position back and forth from concert Bb. Counting is relatively easy with only a couple of entrances requiring attention by both students and directors. With the exception of the final two measures, the music remains within a moderate level of dynamic contrast allowing teachers to focus on the production of sustained tone quality.

The percussionists have several techniques to learn, including the cymbal scrape. This may be accomplished by placing a quarter near the dome of the cymbal and rapidly scraping toward the edge of the cymbal. Guiro utilizes both long and short scrapes and must be practiced at a steady tempo. Woodblock retains its traditional “tick-tock” function, and the director may wish to experiment with striking the instrument in two different places to achieve this effect. Naturally, small and large woodblocks may be used as well. Ratchet (shaker may be substituted) should replicate the sound of someone winding an old clock; it should be steady and reasonably annoying!

## **About the Composer**

Barry E. Kopetz is Professor of Conducting and Director of Bands at the Capital University Conservatory of Music in Columbus, Ohio. He conducts the Symphonic Winds, Wind Symphony and Chamber Winds and teaches both graduate and undergraduate conducting. He previously taught at the University of Utah, the University of Minnesota, Bowling Green State University (Ohio) and in the public schools of South Carolina and Ohio.





