

Grade **1**

# COWABUNGA!

by  
**Robert E. Foster, Jr.**

Score (3014972) \$4.00  
Additional Parts (P3014971) \$3.00



**Wingert-Jones Publications**

**COWABUNGA!**  
**INSTRUMENTATION**  
**COMPLETE BAND**

1 Full Score

10 Flute, Oboe

10 Trumpet/Cornet

10 Clarinet

4 F Horn

1 Bass Clarinet

9 Trombone/Baritone/Bassoon

4 Alto Saxophone

2 Baritone T.C.

2 Tenor Saxophone

4 Tuba

1 Baritone Saxophone

1 Timpani

1 Bells

2 Snare Drum

2 Guiro, Bass Drum

2 Crash Cymbals, Hi-hat, Suspended Cymbal

## **Program Notes**

Grab your surf boards and head for the beach as this exciting new band piece will take your band and the audience for the ride of their life! With percussion interludes based on the infamous "wipeout" motif, intermixed with the thrill seekers from a band that "Hangs Loose" as they approach the Big Kahuna- everyone will enjoy this fresh fun-filled piece. Hang on to your seats, because.... SURF'S UP!

## **About the Composer**

Robert E. Foster, Jr. was born in Gainesville, Florida in 1966. He received his Music Education degree from the University of Kansas while playing varsity football for the Jayhawk football team. He signed a free agent contract with the N.F.L.'s Atlanta Falcons in 1988. Following his football career, he went on to complete his MS degree in Music Education from the University of Illinois. He has also completed additional graduate work at the University of North Texas and the University of Kansas.

Mr. Foster has been a band director and has taught at the University of Maryland, Texas Christian University, Haskell Indian Nations University, and Tennessee Tech University. Additionally, he has taught for many years in the Eudora and DeSoto, Kansas middle schools and high schools. He is a highly successful composer and arranger of band music at all levels, including works for military bands and marching bands.

# COWABUNGA!

**Allegretto** (♩ = 124–128)

Musical score for measures 1 through 8. The score is for a full orchestra and includes parts for Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, F Horn, Trombone/Baritone/Bassoon, Bass Clarinet/Baritone Sax/Tuba, Timpani, Bells, Snare Drum, Guiro/Bass Drum, and Crash Cymbals/Suspension Cymbal/Hi-hat. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 124-128 beats per minute. The dynamic is marked 'f' (forte). The score shows a rhythmic pattern of eighth and sixteenth notes in the woodwinds and brass, with a steady drum accompaniment.

Musical score for measures 9 through 16. The score continues from the previous page and includes parts for Flute/Oboe, Clarinet, Alto Sax, Tenor Sax, Trumpet, Horn, Trombone/Baritone/Bassoon, Bass Clarinet/Baritone Sax/Tuba, Timpani, Bells, Snare Drum, Guiro/Bass Drum, and Crash Cymbals/Suspension Cymbal/Hi-hat. The music is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' with a quarter note equal to 124-128 beats per minute. The dynamic is marked 'f' (forte). The score shows a rhythmic pattern of eighth and sixteenth notes in the woodwinds and brass, with a steady drum accompaniment.

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