

EMMANUEL VARIANTS

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Maestoso ♩ = 120

(-Picc.)

The score is for a 4/4 piece in B-flat major, marked Maestoso with a tempo of 120 beats per minute. The instrumentation includes:

- Flute 1 Piccolo (with Piccolo part starting in measure 2)
- Flutes 2, 3
- Oboes 1, 2
- Bassoons 1, 2
- Bb Clarinets 1, 2, 3
- Bb Bass Clarinet, Eb Contra Alto Clarinet
- Eb Alto Saxophones 1, 2
- Bb Tenor Saxophone
- Eb Baritone Saxophone
- Bb Trumpets 1, 2, 3
- F Horns 1, 2
- F Horns 3, 4
- Trombones 1, 2, 3
- Baritone (with Trb. 3 part starting in measure 2)
- String Bass, Tuba
- Timpani (with F, G, C, D notes)
- Marimba, Chimes, Bells (with Marimba med. mallets part starting in measure 2)
- Percussion I: Tri-Toms, Temple Blocks (with Tri-Toms part starting in measure 2)
- Percussion II: Susp. Cym., Susp. & Crash Cyms., Snare Drum, Wood block, Tambourine, Bass Drum, Gong (with Sus. Cym. part starting in measure 2)

Dynamic markings include *ff* (fortissimo) and *p* (piano). The score is divided into measures, with some parts starting in measure 2.

12 Slowly ♩ = 72

Fl. 1 Picc. *rit.* *molto rit.* *mf* *Soli*

Fls. 2,3 *rit.* *molto rit.* *mf*

Obs. 1,2 *rit.* *molto rit.*

Bsns. 1,2 *rit.* *molto rit.* *mp* *cresc.*

Cls. 1,2,3 *rit.* *molto rit.* *mp* *cresc.*

B.Cl. C.A.Cl. *rit.* *molto rit.* *mp* *cresc.*

A.Saxs. 1,2 *rit.* *molto rit.* *mf* *unison* *Soli*

T.Sax. *rit.* *molto rit.* *mp* *cresc.*

B.Sax. *rit.* *molto rit.* *mp* *cresc.*

12 Slowly ♩ = 72

Tpts. 1,2,3 (-Tpt.1) *rit.* *molto rit.*

Hns. 1,2 *rit.* *molto rit.* *mf*

Hns. 3,4 *rit.* *molto rit.* *a2* *mp* *cresc.*

Trbs. 1,2,3 *rit.* *molto rit.* *mp* *cresc.*

Bari. *rit.* *molto rit.* *mp* *cresc.*

St. Bass Tuba *rit.* *molto rit.* *mp* *cresc.*

Timp. *rit.* *molto rit.* *mp* *cresc.*

Mlt. Perc. *rit.* *molto rit.* *ff* *Let ring* *Marimba soft mallets* *mp* *cresc.*

T.T. *rit.* *molto rit.*

Perc. Cr. Cym. *rit.* *f* *mf* *molto rit.* *Solo* *ff* *Sus. Cym.* *ppp*