

THE BELLE OF CHICAGO

March

JOHN PHILIP SOUSA

edited by Frank Byrne

Time: 2 mins. 45 secs.

Marcato

5

Flute (Picc.)

Oboes 1 2

BASSOONS 1 2

E♭ Clarinet 1

Clarinets 2 3

Bass Clarinet

Alto Saxophone

Tenore Saxophone

Baritone Saxophone

Marcato

5

Coronet 1

Coronet 2

Cornets (Tpts.) 3

F Horns 1 2 3 4

Trombones 1 2 3

Baritone / Euphonium

Tubas

Snare Drum

Crash Cymbals

Bass Drum

The image shows a page of a musical score for the march 'The Belle of Chicago' by John Philip Sousa. The score is for a full band and includes parts for Flute (Piccolo), Oboes, Bassoons, Clarinets, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Cornets, Trumpets, Horns, Trombones, Baritone/Euphonium, Tubas, Snare Drum, Crash Cymbals, and Bass Drum. The score is marked 'Marcato' and features a '5' in a box above the first and sixth measures of the first staff. Dynamic markings include 'ff' (fortissimo) and 'mf' (mezzo-forte). The score is written in 2/4 time and includes various musical notations such as stems, beams, and slurs.

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