

Time: 3 min. 10 sec.

The Gallant Seventh

John Philip Sousa
edited by John R. Bourgeois

$\text{♩} = 124$

9

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
E♭ Clarinet
Clarinet 1
Clarinet 2
Clarinet 3
Bass Clarinet
Bassoon 1
Bassoon 2
Alto Sax
Tenor Sax
Baritone Sax
Cornet 1
Cornet 2
Cornet 3
Regimental Trumpet 1
Regimental Trumpet 2
F Horns 1 & 2
F Horns 3 & 4
Trombone 1
Trombone 2
Trombone 3
Euphonium
Tuba
Snare Drum
Regimental Drum
Bass Drum

ff *p* *sfz* *f* *sfz f* *sfz f leggiero* *p*

molto cresc.

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This page of a musical score is divided into two systems. The first system covers measures 17 to 26, and the second system covers measures 17 to 26. The instruments listed on the left are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax.
- T. Sax.
- B. Sax.
- Cnt. 1
- Cnt. 2
- Cnt. 3
- Reg. Tpt. 1
- Reg. Tpt. 2
- F. Hns. 1 & 2
- F. Hns. 3 & 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- S. Dr.
- Reg. Dr.
- B. Dr.

The score includes dynamic markings such as *sfz*, *mp*, *f*, and *p*. It also features first and second endings for measures 25 and 26. The page number **17** is located at the top center, and **26** is located at the top right of each system.