

Dedicated to the Arkansas State Bandmasters Association
Arkansas River Ramble

Larry MacTaggart

Reflective **6** A Tempo

rit.

Piccolo

Flutes 1 2 3 *p*

Oboes 1 2 *p*

Bassoons 1 2 *p* solo

Clarinet 1 2 3 *p*

Bass Clarinet

Alto Saxes 1 2 *mp* solo

Tenor Sax

Baritone Sax

Reflective **6** A Tempo

Trumpets 1 2 3 4 *p* solo

F Horns 1 2 3 4

Trombones 1 2 3 *p*

Bass Trombone *p*

Euphonium 1 2 *p*

Tuba

Bells Vibes *l.v.*

Vibraphone Xylophone *p* *l.v.*

Chimes *p*

Timpani *mp* *p*

Snare Dr. Whip

Cr. Cym. Sus. Cym. Gong, Trgl. Tambourine Wood Block Bass Dr.

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8

Picc. *solo* *mf*

Fics. 1 *solo* *picc.* *mf*

2

3

Obs. 1 *solo 1.* *mf*

2

Bsns. 1

2

Cls. 1 *mf* *p*

2 *mf* *p*

3

B. Cl. *mf* *p*

A. Saxs. 1 *mf* *p*

2 *mf* *p*

T. Sax *mf* *p*

B. Sax *mf* *p*

13

Tpts. 1

2

3

4

F Hns. 1 *mp* *p* *solo* *mp*

2 *mp* *p*

3

4 *mp* *p*

Trbs. 1 *solo 1.* *mf*

2

3

B. Trb.

Euphs. 1

2

Tuba *mp* *p* *solo* *mf*

Bells. *l.v.*

Vibes

Xylo.

Chimes *p* *l.v.*

Timp. *mp* *p*

Sn. Dr.

Cyms. *scrape gong w / trgl. beater* *Trgl.* *l.v.*

Gong *mf* *l.v.*

Trgl. *mf*

Tamb. *mf*

B. Dr. *mf*

This page contains the musical score for measures 185 through 190. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score includes the following parts:

- Picc.** Piccolo
- Fls. 1, 2, 3** Flutes
- Obs. 1, 2** Oboes
- Bsns. 1, 2** Bassoons
- Cls. 1, 2, 3** Clarinets
- B. Cl.** Bass Clarinet
- A. Saxes 1, 2** Alto Saxophones
- T. Sax** Tenor Saxophone
- B. Sax** Baritone Saxophone
- Tpis. 1, 2, 3, 4** Trumpets
- F Hns. 1, 2, 3, 4** French Horns
- Trbs. 1, 2, 3** Trombones
- B. Trb.** Baritone Trombone
- Euphs. 1, 2** Euphoniums
- Tuba**
- Bells, Vibes, Xylo.** Bells, Vibraphone, Xylophone
- Chimes**
- Timp.** Timpani
- Sa. Dr.** Snare Drum
- Cyms, Gong, Trgl., Tamb.** Cymbals, Gong, Triangle, Tambourine
- B. Dr.** Bass Drum

Key performance markings include *tutti*, *mf*, *f*, *fp*, *subito p*, and *ff*. The score features complex rhythmic patterns, including sixteenth-note runs and triplet figures, with many notes beamed together. The percussion section has a prominent role, with the snare and bass drums playing a driving, rhythmic pattern.

191

ritardando

Picc. *f* *ff*

Flts. 1 2 3 *f* *ff*

Obs. 1 2 *f* *ff*

Bsns. 1 2 *f* *ff*

Cls. 1 2 3 *f* *ff*

B. Cl. *f* *fp* *ff*

A. Saxes. 1 2 *f* *ff*

T. Sax *f* *ff*

B. Sax *f* *fp* *ff* **ritardando**

Tpts. 1 2 3 4 *f* *ff*

F Hns. 1 2 3 4 *f* *ff*

Trbs. 1 2 3 *f* *ff*

B. Trb. *f* *fp* *ff*

Euphs. 1 2 *f* *ff*

Tuba *f* *fp* *ff*

Bells. Vibes. Xylo.

Chimes

Timp. *f* *ff* solo

Sn. Dr. *f*

Cyms. Gong. Trgl. Tamb.

B. Dr. *f*