

God of Our Fathers

Chorale-Prelude

Condensed Score

Time: 7 mins. 30 secs.

Claude T. Smith, ASCAP

Hymn by George Warren 1896

To the Conductor:

At letter **[K]** it is suggested that the conductor ask the audience to sing the first stanza of the hymn, which is printed below. If this is done (and it can be very effective) the conductor must indicate to the audience before the composition begins that they are invited to participate. At letter **[K]** the conductor should turn around and conduct the audience. It is necessary that the text be included on the printed program. If this is not possible, the text should be printed separately and handed out to the audience. Do not have the audience sing unless they have the printed text.

GOD OF OUR FATHERS

by Daniel C. Roberts

*God of our fathers, whose almighty hand
Leads forth in beauty all the starry band
Of shining worlds in splendor through the skies,
Our grateful songs before Thy throne arise.*

Lento Rubato

3 Trpt., st. mute(A Distant Sound)

3 Trpt., st. mute(A Distant Sound)

Solo Fl. **[A]**

(Fl.)

[B]

Fl. Ob.

Cl. Hn.
Bar.

Trpt. st. mute

Trb. (open)
Sax

Timp.

Musical score for the first system, measures 1-4. The score is written for five staves: Treble 1, Bass 1, Treble 2, Bass 2, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (Treble 1) has a melodic line starting in measure 3 with a triplet of eighth notes and a quarter note, marked *mf*. The second staff (Bass 1) has a melodic line starting in measure 2 with a half note and a quarter note, marked *mf*. The third staff (Treble 2) has a melodic line starting in measure 3 with a triplet of eighth notes and a quarter note, marked *mf*. The fourth staff (Bass 2) has a chordal accompaniment with a triplet of eighth notes in measure 3, marked *mf*. The fifth staff (Timpani) has a single note in measure 3, marked *mf*.

Musical score for the second system, measures 5-8. The score is written for five staves: Treble 1, Bass 1, Treble 2, Bass 2, and Timpani. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The first staff (Treble 1) has a chordal accompaniment starting in measure 5 with a triplet of eighth notes, marked *p*. The second staff (Bass 1) has a melodic line starting in measure 5 with a half note and a quarter note, marked *p*. The third staff (Treble 2) has a chordal accompaniment starting in measure 5 with a triplet of eighth notes, marked *p*. The fourth staff (Bass 2) has a chordal accompaniment with a triplet of eighth notes in measure 5, marked *p*. The fifth staff (Timpani) has a single note in measure 5, marked *p*. The word *rit.* is written below the first and fourth staves in measures 5 and 6.